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THE PHOENIX

Vol. X

Marian College, Indianapolis, Indiana, March 28, 1947

No. 6

Local HS Seniors View Campus Life

Seniors of the local high schools were guests of the college Tuesday afternoon, Mar. 25. Freshmen, under the chairmanship of Mary Catherine Cangany, planned the activities.

Features were: a style show, musical selections by upper-classmen, and informal talks by freshmen.

Committee chairmen were as follows: Jane Lanahan, entertainment; Marjorie McGlooin, refreshments; and Mary Haugh, reception.

'Hamlet' to Record Albums of Poems

Maurice Evans and his G. I. version of "Hamlet" were introduced to Marian College students in a lecture by Allen Ludden. On a leave of absence from a professorship in dramatics at Texas University, Mr. Ludden was lieutenant in the Army's Special Service division under Major Evans in the Central Pacific.

In the G. I. version, being presented at the English Theater, Mar. 24-26, Maurice Evans has cut the performance time from four to three hours. None of the essentials are omitted, but scene and act breaks have been avoided.

The visit of Mr. Ludden projected a campus poll on literary favorites. As spokesman for Mr. Evans, the lecturer requested that Marian students, representing a cross-section of mid-western opinion, answer the following question:

"What English or American poem would you select to be presented by Maurice Evans in a Columbia record album as an investment for future

(Continued on Page 4)

Marianites Broadcast Easter Program Over WISH, Apr. 5

C. Y. O. broadcast at 11:15 a. m. on Holy Saturday, Apr. 5, over WISH will be conducted by students of Marian College. The script is being prepared by Jean Mortlock and Barbara Hipp.

The program theme will be the Easter Sequence, chanted for the first time at the Mass of Holy Saturday and continuing throughout Easter Week. The sequence, entitled "Victimate Paschali laudes" (To the Paschal Victim, Praise), will be sung by the Duo Trio with Margaret Murello at the organ.

The introduction will be given by Barbara Hipp; the interpretation of the sequence, by Loretta Spaulding.

The sophomore cordially invites the freshman class to an informal dance Apr. 11, 9:00 p. m. Madonna Hall

Freshmen Present Anniversary Issue

Joining hands and heads and pens the freshman class presents this issue of *The Phoenix*.

Although generally inexperienced in the details of journalism, the freshmen regular staff in the work of page men have endeavored to supplement planning, news reporting, feature and editorial composition.

Perhaps "The Anniversary Song" should be the theme song of this issue since editors Mary Haugh, Barbara Hipp, Lois Jackson, Colleen Jones, and Lorraine Sinz have attempted to pay tribute to the staff of the present and to the staffs of the past nine volumes.

They were abetted in gathering in the news by reporters Ann Kuebler, Colleen Morin, Beatrice Loos, Marian Sorg, and Margaret Yirga.

Of course, no editorial staff could exist without a business force to manage its affairs. Therefore special mention is due to aPtty Carr, manager, and to Barbara Allen, Mary Carson, Virginia Koelker, and Jane Lanahan.

Br'er Fuzzy Tail, Eavesdropper, Takes Cue to Drop from Eaves

Just how much of human culture do animals appreciate?

Perhaps St. Francis might have known, but we think even he would have been amazed to find Brother Squirrel making his home between the tile roof and the ceiling of Marian library.

Many a moment the unsuspected tenant may have enjoyed, furtively poised at the ventilator above the charging desk or browsing among

the stacks by night. At least once he was discovered peering down.

The real test, though, came when the strains of "La Intrada" (The Entrance) by Desplanes-Natchez, played by guest-violinist Miss Harriet Griffith, reached his lair. Brother Fuzzy tail took his cue. Down and out he frisked, playing his own melody on the Venetian blinds—an eaves dropper literally dropping from the eaves.

Junior Presides at Regional Congress Of Catholic College Students, Mar. 30

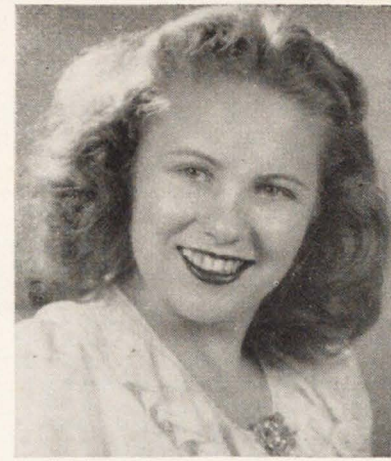
The welcome address of the regional NFCCS Congress at Our Lady of Cincinnati College, Palm Sunday,

Mar. 30, will be delivered by Mary Sunderhaus, Marian, regional president.

The purpose of the NFCCS as proposed by the new draft constitution will be the topic of the panel discussion. Each of the eight schools of the region will have a student speaker on the panel. Marian will be represented by Irene Holtel, who has chosen the aim: to promote solidarity and unity among the student bodies of American Catholic colleges and universities.

Acting as chairman of the day, Mary will lead the discussion following each panel.

The conference, scheduled from one to six o'clock, is open to all interested students of affiliated colleges. Mary Beth Ritter, Our Lady of Cincinnati College, is general chairman of the preparations committee.



Mary Sunderhaus

Two Help Form RC Unit at Indiana

Two members of the Marian College Red Cross unit, Maryfrances Wendling, secretary, and Mary Haugh, attended a Red Cross organizational meeting at Indiana University Feb. 28 and Mar. 1. The possibility of establishing a campus unit at I. U. was discussed by leaders of fourteen campus organizations with Miss Helen Picking, Eastern area director of Red Cross college units, and the two Marian students.

Miss Picking stressed the need and advantages of first aid, fire prevention, nutrition, and home nursing courses on such a large campus as Indiana. She also pointed out the need for visiting-groups at the veterans hospitals in Indianapolis.

Miss Wendling outlined the organization of the Marian College unit and told of the home nursing, swimming, first aid, nutrition, canteen, and arts and skills courses taken by Marian students. Miss Haugh explained the work done by the recreation and production corps, the staff-assistants, and the Gray Ladies.

Storied Violin Aids Versatile Musician

Tone-imagery, verve, and proficiency characterized Harriet Griffith's violin concert Mar. 14.

Accompanied by Dr. Paul Berl, audiences over two hundred years ago, Miss Griffith won the hearts of ience. From the murmuring under-every music lover in her Marian aud-tones of the "Air for G String," Bach, to the light airiness of the "Concerto in D minor," Vieuxtemps, she proved the violin a marvel of versatility.

Impromptu train recitals and Sunday morning concerts testify to Miss Griffith's artistic temperament.

She began the study of the violin at eight and decided to be a concertist upon hearing Brahms. Following year. A graduate of the Juilliard Institute and Graduate School of Music and subsequently a pupil of Ivan Galamian, she has studied continuously. She practices the entire morning and, by her own admission, can outwear her audience and accompanist.

Review, Fashions Entertain Guild

At the March meeting of the Marian Guild, Sister Clarence Marie gave a review of *In Winter We Flourish* by Anna Shannon McAllister.

The book deals with the life and letters of Sarah Worthington King Peter, prominent American philanthropist, who founded the first industrial school for girls in the United States.

(Continued on Page Four)

Book-Presentation Accompanies Tea

The Aquinas Literary Guild inaugurated an annual tea in honor of St. Thomas Aquinas, on the eve of his feast, Mar. 6. The event was accented by the presentation of the fourth volume of Farrell's *Companion to the Summa* to the college library.

Mary Jane Porter reviewed Max Schulman's *Barefoot Boy with Cheek*, a cleverly written satire on college life and education. She also led a discussion on other works of the author, particularly his currently published short stories.

Hawthorne's *Scarlet Letter* was reviewed at the Mar. 20 meeting by Jeanne Gallagher.



Talking things over in the staff room are, seated: Marjorie Davey, business manager, Dorothy Gillman, circulating manager, Mary Louise Alter, editor-in-chief. Standing are: Doris Aiken, associate editor, and Jeanne Gallagher and Mary Jane Porter, assistant editors.

Legionary Fealty Pledged at Acies

The Indianapolis Curia of the Legion of Mary will have its central annual function, the Acies, at Sacred Heart Church Sunday, Mar. 30.

The essential idea of the Legion upon which all else is built, is that of working in union with and in dependence on Mary, its Queen. The Acies is the solemn declaration of that union and dependence, the renewal—individual and collective—of the Legionary promise of fealty.

The Most Rev. Archbishop Paul C. Schulte, D. D., will preside and deliver the sermon.

In a recent survey there were found to be at Marian College twenty-one active members—twelve freshmen, two sophomores; two juniors, and five seniors.

The Marian College Praesidium, Mary Immaculate, counts seventeen of these members. Their principal work at present is to give religious instruction to the colored children at the Catholic Instruction centers.

Two students belong to the Queen of Purity Praesidium, St. Joan of Arc parish. Work in the parish library.

(Continued on Page Four)

Easter Preliminaries

Easter is spring-fashions time, but, before we decide to buy our outfit, we like to see how it looks on someone.

Something very much like and yet very unlike the fashion model is what the Church presents to us in the person of St. Joseph before she invites us to a deepening of our inner life during Holy Week and the Easter season.

Why St. Joseph? For one thing, he always said "yes" to God and meant it, no matter what it cost him. Then, his years of intimacy with Jesus and Mary—were they not a share in the very life of God?

Surely, if any one, besides Mary, can show us how to enter into the spirit of Holy Week by an intelligent, whole-souled participation in the official services commemorating the central mysteries of our holy faith, that person is "the man nearest to Christ."

Front Page or Comics?

The ideal citizen of a democratic nation is the well-informed citizen—the citizen who has a vital interest in all affairs of the state. The very nature of a democratic government makes this not only desirable but necessary. Survival of a government by the people and for the people depends upon the whole-hearted cooperation of the country's people and their ability to keep abreast of its intricate mechanisms.

Capability to choose the proper sources for authentic news information in this age when the market overflows with innumerable periodicals, digests, news weeklies and the millions of daily papers is an accomplishment to which we should all aspire. So many of us are prone to obtain our knowledge of current affairs from a single source. This causes us to possess one-sided, and often warped ideas and opinions.

We become faithful subscribers to a certain daily newspaper, read it religiously day by day, and consider ourselves sufficiently informed regarding the fact that every newspaper follows certain editorial policies and principles, the most common being the political tendencies of the paper's proprietor. Ordinarily our own party inclinations prompt our choice of newspapers, but it is easily understood that a reasonable understanding of both sides of a question is much more valuable than a thorough knowledge of only one side.

Critical reading of news periodicals is undoubtedly a definite part of education.

It would be interesting to know at what point in life each individual becomes aware of the actual educational value of the daily paper and decides to supplement perusal of the comic page with a few front-page items.

—Catherine Gormley

Meet the Cast . . . Queen of Hearts

Madonna Hall	
Apr. 27	2:30, 8:15
Herald	Lois Jackson
Pompdabile VIII,	
King of Hearts	Mary Sunderhaus
Lady Violetta	Geraldine Schloeman
Chancellor	Mary McNulty
Knave of Hearts	Marjorie Markham
Ursula	Mary Frances Punch
Rosina	Rosina Menonna
Queen of Tarts	Nita Kirsch
Blue Hose	Patricia Kelly
Yellow Hose	Wanda Toffolo
The Court	
Sara Perera	Colleen Jones
Marta Galbis	Virginia Van Benten
The Pages	
Mildred Daniels	Jacqueline Show
Mary Jane Lund	Janet Fralich
Patricia Carr	Jane Lanahan
Standard Bearers	
Eleanore Smith	Mary C. Cangany
Lackeys	
Marijoe Quigley	Barbara Allen
Maidens of Heart Land	
Margaret Braun	Jeanne O'Brien
Jeanne Gallagher	Jane Spencer
Mary Helen Kuzma	Loretta Spaulding
Virginia Koelker	Martha Bosler

—St. Joseph in Charge

To his contemporaries St. Joseph was merely the town carpenter, an excellent workman to be sure, the head of an ideal family, a silent, cheerful man, a good neighbor. Indeed, his externals weren't much to look at (that's where our fashion model may break down), and the Nazarenes, like people today, did not care to look beyond the outward appearances.

But to God, he was someone very special—so special that now He asks all of us to copy his humble, hidden, utterly faithful way to Christ—the Christ of Calvary and the Resurrection, no less than the Christ of Bethlehem and Nazareth.

Barter

Just a few more days to be ingenious in converting the cost of little gratifications into the purchase price of human life, via the foreign relief projects. But what days they are, marking the supreme barter of the Son of God for each of us. Can we be ungenerous to Him?

Watercolor

'Tis a wondrous ecstasy
That heats the blood,
Leads the errant hands
Of trusting skill
O'er the stubborn texture.

Never could will so dare
The charged brush—or would.
Could it be fear—
This fleeting mood?
Oft' is new courage
Born thereof.

Alas! What matters
Whence it comes—
This excursion in creation—
If loved?

— Lois Mendenhall

Beware of Spring!

Do you suffer from periodic attacks of spring fever? If so, take special precautions now. The season for this malady is here. Like all diseases, spring fever has its symptoms, degrees, and after-effects. If you feel listless and dreamy, watch out! There are three stages of infection—doodling, dawdling, and dozing, in just this order.

Wasted minutes and hours can never be regained, and in the severest cases, years thus lost are lost forever. Don't miss your goal through inadequate preparation. Learn while you may, do not wait until you must.

What is a cure for spring fever? There are several. Some people get results from sugar and molasses. Inveterate dozers, however, resort to rather primitive self-torture. A small rectangular piece of cardboard pierced with pins is worn locket-style around the neck, the pins extending porcupine-fashion. When the chin is lowered as in dozing it will be stuck by the pins.

The remedy we recommend is less drastic and guaranteed to leave no unpleasant taste, or draw blood. It is this: to every three parts of will-power, determination, and perseverance add at least one part prayer.

—Lois Jackson

Birthday Memo

Jonquils and sweet peas predominate in our birthday bouquet to—

Mar. 26 Mary Louise Alter
29 Ethel James
30 Janet Fralich

Apr. 7 Mary Jo Falvey, Lois Tenbieg,
Jeanne O'Brien
8 Jane Peters
9 Jane Monaghan
10 Viola Hearne, Mary Helen Kuzma
12 Dorothy Fox
14 Sara Jo Mahan
16 Martha Dousdebbs, Margie Mellen
17 Harriet Reifel
21 Margaret Braun
24 Rita Taske
27 Mary McNulty



Greetings from the staff to you

And Incidentally . . .

The staff, still in its birthday mood, reminiscing on its own tussles with uncooperative copy and inexorable deadlines, says one big "THANK YOU" to all who have made the first nine volumes a reality, to all who are helping finish the tenth . . . but to its successors goes the wish for a share of its own thrills when the finished product is off the press . . . except when there are slips like the following—Sheila McAndrews is receiving here and now the engagement felicitations due her in January. (We're very sorry.)

Announcing . . .

The junior-senior prom, according to invitations received by the seniors, will be held May 2 in Madonna Hall . . . Rachel Matthews, Student Association president, has chosen Easter Monday as the date for her wedding . . . Marian Duo-Trio will contribute liturgical singing at the nuptial High Mass of Martha Rose Spaulding on Easter Monday.

Collegiate Press News

Two student publications have recently come to the attention of the editorial room and we feel their stories are worth passing along.

The first issues of the *Students International Activities Bulletin* the clearing house of the Continuations Committee of the Chicago Students Conference, has arrived.

Edited by William J. Richard, Jr., through the Harvard International Activities Committee, it will serve as an informational bureau for American colleges and universities on student exchange, travel, relief, and rehabilitation.

The *Y. C. S. Leader* is the magazine of the Young Christian Students, an organization not too well known. (Yes, we're checking into it.) Its headquarters are at Notre Dame University; its principal intention is to restore all things in the student world to Christ. Printed eight times a year, the magazine is chuck-full of pithy articles on student affairs, material and spiritual. The articles are written by students of colleges near Notre Dame.

The February Student Government issue contains an article on the function of the Student Government outlining duties of the three main organs, faculty, council, and students. Every student interested in the student council as a proving ground for leadership should read further into the article.

The final housing place of these publications has not yet been decided, but the bulletin board will carry a notice to that effect.

We hope that Dorothy Bersch recovering from an appendectomy, hasn't split any stitches over the German correspondence from Rosemary Hasler and Lorraine Sinz . . . and quarantined but not forgotten were the Fox sisters, Mary Ellen, Dottie, and Anna Marie, absent from class because of a siege of scarlet fever at home.

Did you know that . . .

Seniors are putting the finishing touches to the 1947 edition of the student directory, . . . a few music students mistaking Cadle Tabernacle for Caleb Mills Auditorium at Shortridge, joined enthusiastically in several songs before they found out that they were at a revival meeting instead of a musical program? . . . Marianites are contributing to the Red Cross blood-bank just reopened? . . . Pat Wessel and Rebecca Martinez are now full-fledged Gray Ladies . . . the Indianapolis Chapter's handicraft course class roll lists three of us . . . *Cues*, ARC college unit bulletin, rated our unit among the upper three in the Eastern area for promptness in submitting monthly reports. (Credit, Maryfrances Wendling?)

Irish and non-Irish alike joined in a real St. Patrick's Day celebration in the Cafeteria. Green frosted cake and songs of old Erin added an authentic air to the party. Proceeds from the sale of cake were donated to the Bishops' Relief Campaign.

PATRONS

Mr. and Mrs. John H. Alter
S/Sgt. and Mrs. Walter Brown
Mr. and Mrs. James J. Carr
Mr. and Mrs. Thomas F. Carson
Mr. and Mrs. Cornelius Haugh
Mr. and Mrs. Ralph Hipp
Mr. and Mrs. Harry B. Jackson
Miss Mary James
Mr. and Mrs. P. T. Kelly
Mr. and Mrs. Thomas Lanahan
Mr. Fred J. McGlooin
Mr. and Mrs. R. T. Mortlock
Mr. and Mrs. Joseph Murello
Mrs. E. Curtis White
Mr. and Mrs. Frank Zerr

Best Wishes to

Captain and Mrs. John Holroyd Wilkinson (Alma Gaden, '45). Wedding, Mar. 15, Houston, Texas.

Sympathy to

Mrs. Daniel Brosnan, recording secretary of the Marian Guild, on the death of her mother.
Jane Costello on the recent death of her grandmother.



THE PHOENIX

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Editor-in-Chief	Mary Louise Alter, '47	
Associate Editor	Doris Aiken, '47	
Assistant Editors	Jeanne Gallagher, '48, Mary Jane Porter, '49	
Business	Marjorie Davey, '48, manager Jeanne Kessling, '49; Mary Patricia Sullivan, '49; Patricia Carr, '50	
Circulation	Dorothy Gillman, '47, manager Mary Cangany, '50; Marjorie Quigley, '50; Magali Urruela, '50; Barbara Zerr, '50	
Reporters	Joan Kervan, '47; Joan Baumer, '48; Jane Gaughan, '48; Barbara Hipp, '50.	
Typists	Adeline Valdez, '48; Irene Holtel, '49; Mary Jo Sweeney, '48; Catherine Gormley, '50; Beatrice Loos, '50; Virginia Nordmeyer, '50	



Art students and the Duo Trio as they entertained veterans in the wards and day rooms of Billings General Hospital,



Mar. 11, Sketching patients, are (left to right): Marta Galbis, Menonna, Nita Kirsch, Jeanne O'Brien, Wanda Toffolo, and Lois Tenbieg, and Lois Jackson. Providing the evening's song Martha Bosler, Mary P. McCarthy, accompanist, side-stepped program are Jane Spencer, directress, Mary Helen Kuzma, Rosina the camera.

Music Fundamentals Class Recaptures Pleasure of Long Lost Childhood

Heard echoing through the halls have been the strains of "I See You," "Twenty Froggies," and similar childhood songs. The explanation is quite simple—it is Sister Olivia's music fundamentals class, a basic course in preparing education majors for teaching music to children. Besides being a proving grounds, the class is the scene of many humorous incidents.

Mary Jane Lund is the most expressive singer in the group. Elbows propped on the desk, chin in her hands, eyes on the ceiling for high "do," and down on the floor for low "do," she maneuvers the scale passages.

The rhythm department is in Jane Peter's hands. She can not understand why the last measure played

contained four eighth notes instead of three.

The predicament of Junella Vachon in the midst of a dictation test is this—"Oh dear, where is 'do' on the staff in the key of D?"

Eileen Busam has already tested her skill acquired in the class. As part of her student teaching at Holy Trinity kindergarten, she taught the little ones the song, "Wind the Bobbin," complete with actions.

Many in the class have had no musical training; none have had vocal training. As Martha Brosnan said at the opening session, "I don't even know a sharp from a flat." Solo singing, once considered an ordeal, is becoming as natural as recitation.

Designers Model Latest Spring Styles For Date or Sports

Spring is abroad in the new styles which have been gradually making their appearance in clothing classes. Modeling their own creations, Apr. 1, clothing students will exhibit these and a representative year-round wardrobe.

Keyhole necklines, draped skirts, and peplums are among the eye-catchers on date-dresses. Jumpers, pencil-slim skirts, every style of blouse, and casual suits are in the spotlight for sportswear.

Lightweight wools for late winter will offset the soft sheers and crepes of early spring. Surprisingly, no one color will predominate. Plain, striped, plaid, and figured materials will each have a share in the demonstration.

No 'Taste' for Books Unsatisfied

—In Marian's Library

A picture of America during the seventies and eighties is the life story of one of our most beloved Americans told by the man who knew him best—himself. *The Autobiography of William Allen White* not only tells of his early boyhood in a middle-class Kansas town, but it tells of America in the throes of its greatest period of growth and change. The work abounds in human footnotes to history. For White, life was always good; he enjoyed it to the end, and his book is alive with that spirit.

In sharp contrast to the warm, lovable, old-time atmosphere of White's story is *The Gravediggers of France*, by Petinax. This is the full account of the military defeat of France, of the Vichy regime, and of the political scene in North Africa. It presents in detail the record of the statesmen and military leaders who were busy digging the grave of France for two decades. In his lucid, accurate style Pertinax shows precisely how, why, and where disunity, weakness, and treason undermined the nation's re-

sistance. Any college student should make this a "must" in reading and carry from it a decisive "don't let it happen here" attitude, vitally important to Americans today.

If neither of these seem interesting, a little browsing around the library will reveal others that may appeal. New and worthwhile are: *Mitri*, the story of Prince Demetrius Augustine Gallitzin, by Daniel Sargent, *Joy*, by Georges Bernanos, *Brandeis* by A. T. Mason, *of the Pharisees* by Francis Mauriac, *The Congress of Vienna* by Harold Nicholson, and *A History of American Philosophy* by H. W. Schneider.

—Loretta Spaulding

Regular Staff and Freshman Editors Sing "Happy Birthday" As They Recall Phoenix History on Tenth Anniversary

Mar. 19, 1938, there appeared on Marian campus a small school paper, neatly mimeographed and complete with stencil illustrations. The students and staff, under the direction of Evelyn Owens, hopefully christened it "The Phoenix," symbol of immortality. Its cover displayed a fledgling phoenix. Since that time the paper has grown and developed, as has Marian College, and like Marian it has kept its first touch of friendliness, comradeship, lively humor, and fun-loving atmosphere.

Beginning with the second volume, the paper advanced to the printed stage. By 1942 it had known the solicitous care of editors Betty Spencer, Mary Duffy, and Margaret Ann McCarthy, and was then well out of its "nest."

Attains Majority

Its formative years continued, however, and it was only in the fall of 1943, under the chief editorship of Dolores Martini, that the "bird" suddenly grew, from a four-page, four-column make-up, published quarterly, to its present five-column monthly format.

During the war years—the last with Beatrice Hynes manning the editorial controls—it chronicled Marian's contributions to the war effort. Through its work in stimulating Catholic thinking, and encouraging active participation in the home-front effort, it fulfilled



Campus organization heads, 1938-39. First three editors are in this group. They are: Betty Spencer, front row, third from left; Evelyn Owens, first in second row; and Mary Duffy, second row, third from left.

led then as always its primary purpose of "Forwarding the ideals and traditions of Marian College."

This May the *Phoenix* will have served ten years, as volumes go. New decades will bring new problems, but a well-founded hope promises the continued interest and support of all Marian students.

Editors at Work

Now that you know the past and probable future, let's take a look at the present.

Ever wonder what goes on back in the staff room? Here's an invitation to have a look.

Even as the just-finished issue is rolling off the press, items of interest are developing and drawing our attention. We add the special events to our "beat" list and set out to "cover" them or detail reporters to do so.

Detective fashion, the who, what, why, when, where, and how of each "case" must be unraveled, and a few interesting sidelights produced to keep up your suspense.

Deadline Nears

Days pass, and then from right and left, as deadline approaches, the articles flow in—current news, fashions, club activities, birthday notes, editorials, human interest, photographs, etc., etc.—and are filed in one of the numerous and very irregular heaps upon the long staff table.

From this point on the "bird" has a priority on our after-class hours. Most articles must be revised in relation to the other stories.

Once the article is in "good" form, it falls into the hands of a staff typist. A specified number of letters is typed to a line to aid in determining the length of the printed story.

The articles are then assigned to

pages depending upon their nature. According to their importance and length, they are given a position on their respective page dummies.

But a story's individualism, not unlike a person's, is largely determined by its head; so headline writing takes the stage.

The technique here lies in giving the gist of the article in a limited number of letters. The process is similar to wording a telegram.

From Typist to Type-setter

Then comes a lull; the type-setter is at work. When we next see the copy, it is in long printed strips called galley proofs. Two sets of these are sent—one is cut up and pasted on the "page-dummies," the other is proof-read for errors.

Back to the type-setter they go for correction and page arrangement. Next, page-proofs are checked over, usually amid the din of printing presses, and the paper is off to the printers.

Then—it's all yours!

That's the editors' part—but it is far from all. We should need an eight-page issue to cover the workings of the business and circulation staffs. Perhaps we can sometime persuade these busy workers to tell you about their avocation.

CHAS. McCAHILL

Building Contractor

FRanklin 1358

Bornman Motor

Express, Inc.

Commercial Trucking

3721 E. 10th

CHerry 5571 CHerry 4981

Legionary Fealty

(Continued from Page One)

rary is their most important assignment.

The Praesidium at Sacred Heart has two Marian students as members. One distributes Catholic literature at Flower Mission Hospital; the other visits at the Home of the Good Shepherd.

Thirty-one students at Marian are auxiliary members. This number represents six parishes besides Marian College.

Six former active members of the Legion are also on campus. One representing an Ohio praesidium has taken part in printing and publishing a paper for servicemen and distributing Catholic periodicals in barber shops.

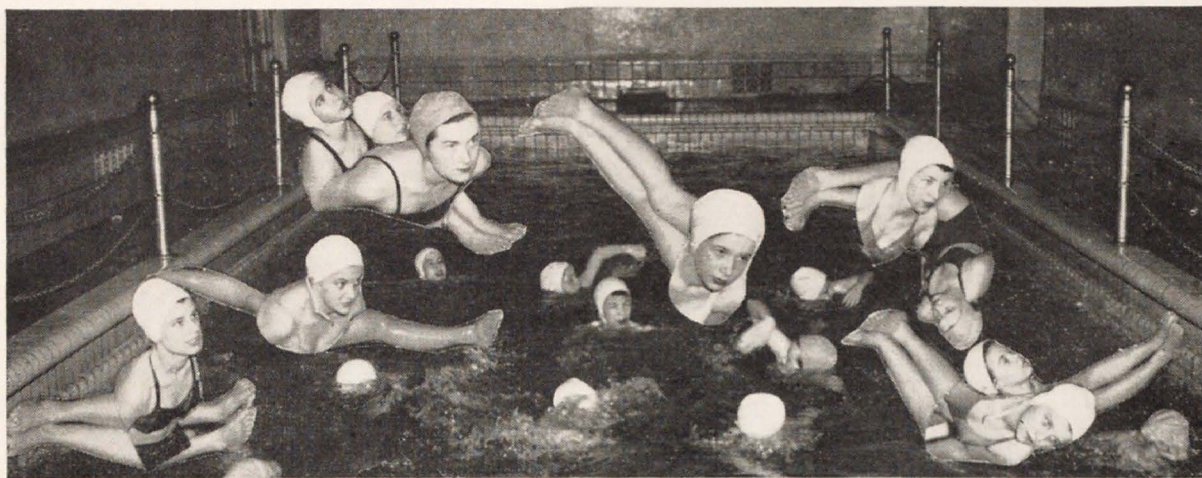
Review, Fashions

(Continued from Page One)

States. After her entrance into the Catholic Church she was influential in establishing several religious orders in Cincinnati.

A style show will be given by the clothing students at the next meeting, Apr. 1.

Plans will be made for the Card Party to be held at Marian on the evening of May 10.



A preview of the comedy relays to be held as a feature of the Athletic Association Swim Festival

Reviews Treat Religion In S.A.

The religious aspect of South American culture will be stressed at the Inter-American Club meeting Apr. 8. Emphasis will be given to the subject through book reviews treating particularly the growth of Catholicism and the Protestant missionary movement in Latin America.

Adeline Valdez will review Francis Kelley's *Blood Drenched Altars*; Doris Aiken, John W. White's *Our Good Neighbor Hurdle*.

World Politics Club Discusses Immigration; Plans for Assembly

The World Politics Club, with Doris Aiken discussion leader, Mar. 14, discussed the Refugee problem and the three plans proposed for its solution—first, borrowing from the future quotas of immigration; second, using the unused quotas; and third, recapturing past unused quotas. The latter, Doris explained, would prove to be the most practical, for in the course of a year a community of five thousand would be increased by only ten or fifteen displaced persons. An affidavit, moreover, must be sworn to by a person or organization before a "D.P." can enter another country.

Preparations have been made for the student assembly which the club will sponsor on Friday, Mar. 28. The problem of Displaced Persons and Immigrants is the topic chosen. Martha Bosler is chairman, Doris Aiken, Gladys Gonzalez, Marjory Gulde, and Colleen Jones are discussion leaders.

The Freshman Class asks for wholehearted support in its building fund campaign. See Mary C. McCarthy or Patricia Carr before Apr. 11.

'Hamlet' to Record

(Continued from Page One)

listening-pleasure in your home or school?"

The five top-scoring poems, as indicated by the survey made through the English classes, are listed below in the order of their popularity: Sonnet 43, "How Do I Love Thee?" from "Sonnets from the Portuguese" by Elizabeth Barrett Browning; "Trees" by Joyce Kilmer; "The Highwayman" by Alfred Noyes; "Gunga Din" by Rudyard Kipling; and "The Raven" by Poe.

Chemists Visit E. Lilly Library

The chemical literature class visited, Feb. 28, the library of the Eli Lilly Company, manufacturers of pharmaceuticals. One of the purposes of this visit was to study certain comprehensive reference works.

First problem was to learn how to use Beilstein's *Handbuch der Organischen Chemie*, a leading treatise on general organic chemistry begun by F. K. Beilstein, prominent German chemist. Dr. Roth, who did work on the Manhattan Project, introduced the class to Beilstein and gave a lecture on its use.

Other reference books investigated were: the French *Tables Annuelles de Constants et Donnee Numerique*; Landolt Bernstein, *Physikalisch-Chemische Tabellen*, and M. M. Richter, *Lexikon der Kohlenstoff-Verbindungen*.

One of the librarians escorted the class through the entire library. The Lilly Company subscribes to 600 scientific periodicals and maintains a book-collection of 25,000 volumes. Twelve full-time librarians assist in making the materials available to the company's employees.

Athletic Dept. Holds April Swim Festival

Time to prime. The Marian Athletic Association will sponsor a Swim Festival, Tuesday, Apr. 18, from four to six.

Relays, free-stroke, side-stroke, and back-stroke—will play an important part. Comedy relays will be provided.

A pageant of dives, complete with their history, will be executed by skilled divers.

For the still ambitious, a jitterbug contest will be held in the cafeteria.

Cokes and potato chips will sustain athletes, active or inactive, while awards are being made.

Felt letters, designed by Mr. Lohse, will be given the jitterbug winners and the first three to break the rope in each relay.

Mrs. Lohse, athletic instructor, Jeanne Kessling, Athletic Association president, and Martha Brosnan, swimming chairman, assisted by a committee not yet named, will make the final arrangements.

Jeanne also wishes to announce that, contrary to prevalent rumors, the ping-pong tournament in charge of Helen Reid will be held during April.

Bowling seems to be at its highest point. St. Joan of Arc's Bowling league counts high-scoring Marianites: Viola Hearne, Joan Courtney, Martha Brosnan, Joan Fischer, and Jane Monaghan.

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